

TAILORED COMMUNICATION

Event: No Bounds 2018

Location: Various Venues, Sheffield, UK

Date: 12th - 14th October 2018

Tickets: **Buy Here**

Multidisciplinary festival No Bounds have unveiled the final wave of information surrounding their much anticipated 2018 edition taking place at a number of venues across Sheffield from 12th-14th October.

Stages hosted by Resident Advisor, FACT Magazine, Crack and a host of other participants will welcome a broad spectrum of crucial artists and performers from varying fields for a weekend of live music, DJ sets, talks and workshops.

Topping off an expertly curated lineup, the final burst of artists span a range of genres, decades and disciplines. Newly revealed performers at this year's event include Dillinja, Klein (Live A/V), Adrian Sherwood (Live A/V scratch visuals with Nick Cope), a Nyege Nyege Showcase featuring Sounds of Sisso and Kampire, Rob Gordon (DJ), Winston Hazel (DJ), Theo Burt (Live), Kerrie (Live), Broken FM (Live), Sheffield Techno Institute and Linnemann.

The talks programme, overseen by Joe Muggs of The Wire, will interrogate a number of carefully chosen topics positing interdisciplinary approaches to music, art and culture as a source of growth. Lord Mayor of Sheffield Magid Magid will participate in an unmissable conversation surrounding the topic of 'Hybrid Britain' - an exploration into the ways in which waves of immigration have made British culture immeasurably richer, with bass/soundsystem culture as the focal point. Producer and sound artist Mark Fell will take part in a Q&A, providing insight into his highly conceptualised work. Ian Anderson of Design Republic, the Sheffield-based design agency who have worked closely with Aphex Twin, Autechre and Warp Records for a number of years presents a talk called 'Join The Future', detailing the ways in which the agency have done just that. Mike Paradinis, Meemo Comma and Iseoluwa will also present a panel debate entitled 'Gatekeepers'.

Film screenings throughout the festival will include a Warp Records Screening Section, featuring a film by Bibio entitled 'Phantom Brickworks', as well as Mark Pritchard and Jonathon Zawada's film 'The Four Worlds' and a No Bounds × Sheffield Doc Fest screening of Jake Meginsky's incredible documentary on free jazz drummer Milford Graves "Full Mantis', which will be accompanied by a Q&A with the director.

Completing an outstanding lineup of events, the final details of No Bounds 2018 cement its place as an essential festival in the realm of boundary-pushing arts and culture.

Full Line Up:

A-Bee, Adrian Sherwood (Live), Afrodeutsch, Aisha Devi (live), Algobabez, Angga Karra, Batu, Beck Trio (Live), Benett / Kane Duo (Live), Ben Suff Donk, Bibio (Screening) Blasha & Alatt, Broken FM (Live), Class Compliant Audio Interfaces (Live), Central Processing Unit, Control Problem (Live), co34pt, coucou chloe (Live), CP Smith, Daniel Avery, Deep Tide Quartet (Live), Demdike Stare (DJ), Digital Selves (Live), Dillinja, Displace, DJ Storm, Earthworm Jim, EMJ Morris, Errorsmith (Live), Ewa Justka, Giant Swan (Live), Hornweb (Live), Ian Anderson (TDR), Ifeoluwa, Imogen, Innocent (Live), Jensen Interceptor, Joe Beedles, Joe Muggs, John Pedder, Juxtavoices (Live), Kampire, Kerrie (Live), Klein (Live A/V), Leila Johnston, Linnemann, Linux Lewis (Live), Liz Von Gravenitz, Lo Shea, Machine Woman, Magid Magid, Mark Fell, Mark Pritchard and Jonathan Zawada (Screening), Matt McAteer, Memo Comma (Live), Memory Dance, Mike Paradinas (Talk), Milford Graves (Screening), Minor Science, Nick Cope (Live A/V), Nyege Nyege Showcase, Object Blue (Live), Off Me Nut Records, Paula Temple (Hybrid live), Pretty Good, Proteus, Phatworld, Rachel Bower, Ralph Dartford, Rebecca Salvadore, Rian Treanor and Nakul Krishnamurthy (Live) Ripsaw Catfish, Rob Gordon, rRoxymore (Live), Ruth Odudu, Sarah Davachi (Live), Sheffield Doc Fest, Sounds of Sisso (Live), Spooky, STI, Theo Burt (Live) Thorpey, Venz, Volvox, Wanda Group (Live), WARP Records, Wet Sounds (Live), Winston Hazel, Zaron Mizmeras

