



Artist: Mitch von Arx
Title: Pyramids
Label: Project: Mooncircle
Release date: 28th September 2018
Cat: PMCI67
Formats: Digital / Vinyl

Pyramids. Jagged teeth pushing through immaculate skies. The ever-changing light. The expansive sense of freedom. The wide open spaces. The textured landscape seen from above. Mountains. Watchful and immobile for thousands of years, weathering seasons, transcending change.

It's December 2016. I've left the London madness to hit the reset button and compose new music in a tiny village in the Swiss Alps. I'm over 10,000 feet high, it's minus 15 degrees and the snow is scintillating under a rich blue sky. I turn around and suddenly this gigantic pyramid-shaped peak is towering over me, staring me in the face. Mind blown. Senses overwhelmed. Perspective. Lightbulb moment. I have my album concept.

I wanted to put into sound my cathartic experiences of the mountains. Every track title was chosen before composing. The title would be a catalyst for visual memories, narrative and overall vibes. I continued developing the tracks on occasional trips to Switzerland, but mainly back in the gritty habitat of London's Hackney Wick. The urban-nature contrast had an impact on the music too.

I use a lot of found sound, stuff I have collected over the years, and a lot of resampled guitar sounds and textures. I love imperfections in sound. Detuned synths. Distortions and glitches. Rhythmic flutters and percussive frenzy. 'Manual' cut-ups. I love moving to house and disco and getting lost in the more melodic side of techno. I love polyrhythms and melodic counterpoints. I love the energy and rawness of a live rock band. I channel all this to create my own sonic palette. – Mitch

Artwork by Jimmy Turrell, graphic artist and video director who combines a love of handmade collage, drawing, screen printing and painting alongside digital techniques. He has worked for Universal Music, Nike, Lexus, Levis, MTV, The New Yorker, Intro, Capitol Records, The New York Times, Green Peace, Beck, The Prodigy/XL Recordings, Channel 4, The Guardian, GQ, The Times, LA Times, Newsweek, Getty Images, Adidas, Sony Music, New York Magazine, Wired, Glastonbury Festival, and Vanity Fair amongst others.



Tracklist:

01. Mist
02. Nevado
03. Blizzard
04. Sunsept
05. Skim
06. Diamond Dust
07. The Woods
08. Fonte
09. Melt
10. Pyramid