



Artist: Afriqua
Title: Vice/Principle EP
Label: R&S
Release: 22nd June 2018
Cat. #: RS1808
Format: Digital / vinyl

Following his R&S debut, Afriqua (aka Adam Longman Parker) presents Vice/Principle, his second release for the renowned Belgian label.

Recorded in the summer of 2017, Vice/Principle began as one of Afriqua's seasonal music packs, a quarterly offering of original tracks shared privately with a small cohort of friends and collaborators. R&S quickly picked up the collection, which expands on the melodicism and textural depth explored on his previous release for the label, Aleph.

The extended EP sees Parker veering into psychedelic territory, inspired by the cosmic departures of '70s krautrock and jazz. The title, Vice/Principle, more a coy bit of humor than a philosophical statement, reflects a wittiness that Parker often embeds into even the brawniest of his productions. This offbeatness is active in the music as well, which makes use of his voice, and edges past familiar four-on-the-floor patterns with interwoven polyrhythms and modality. Vice/Principle is confident in its curiosity, harnessing a wealth of artistic threads into a tightly knit, futuristic vision.

Parker currently resides in Berlin, Germany, where he works from his home studio in the city's quiet Charlottenburg neighborhood. Born and raised in Hampton, Virginia, Parker developed his craft as a producer while studying classical piano and practicing hip-hop turntablism from a young age.

After several years developing a hefty catalog of releases, Parker has embraced his R&S signing as an opportunity to dive deeper into his signature, yet versatile sound. His successful winter 2017 tour through the U.S. was a career first, and preceded international events at Comunité in Mexico, Concrete in Paris, and The Block in Tel Aviv.



Tracklist:

- 1 Vign
- 2 Melamed
- 3 Noumenon
- 4 Cerch
- 5 Sway
- 6 Vermiform