



MONOM program April & May 2018

MONOM is home to the world's most advanced spatial sound system built by 4DSOUND

The 4DSOUND system is a spatial instrument. It provides a flexible, intuitive control platform for artists from different performative disciplines to experiment and express their ideas with a new dimensionality.

MONOM cultivates a social listening space in which the listener and performer can interact, moving freely to explore a new physical environment of sound.

The 4DSOUND system pioneers the harmonious integration with any and all interfaces – movement, light, virtual augmented reality, biofeedback, metric or brainwave providing an opportunity for artists to collaborate and combine sensory dimensions in effect to compose, and perform a live ecosystem.

At MONOM the audience is enveloped completely within the artwork, enticed as active listeners to explore a shifting sonic landscape made up of dynamic sound arrangements that play with the laws of perception, and entirely subvert them. From a single syllable floating in the breeze to a hurricane of choirs, from gentle waves of polyphony to lorries of bass that crash through the body of the room, audiences can expect experiences ranging from the most subtle and nuanced to the most intensely visceral, from healing and meditative to thought-provoking and radical.

March 24th - 28th

Spatial Sound Experiment - Call For Participants

Rona Geffen and the Spatial Sound Institute seek participants for an experiment on physiological reception and mental experience of sound. The experiment will take place in 4DSOUND - an advanced immersive sound system where the listener is experiencing sound in multiple dimensions. The study will involve psychological questionnaires and monitoring participants' vital signs and brain activity using EEG (an unobtrusive brainwave measure).

[EVENT link](#)

April 12th & 13th

Felix K & ENA

James Ginzburg (Emptyset)

MONOM opens its doors once again to those in search of sonic explorations. This time with a collaboration by Felix K & Ena and James Ginzburg of Emptyset. MONOM offers itself as a tool of artistic expression allowing each artist to explore the realm of spatial sound using the most advanced spatial instrument in the world built by 4DSOUND. Each composition is created especially for the system, specifically for the night.

[EVENT link](#)

[TICKET link](#)

[Press Kit](#)

April 20th & 21st

Puce Mary

Abyss

MONOM invites Puce Mary (Posh Isolations, IDEAL Recording) and multidisciplinary artist Abyss X (Halcyon Veil and Infinite Machine) to perform live in 4DSOUND

At MONOM artists work outside of the limiting frameworks of genre and style and have no set limits on their conceptual ambition, our growing family is sketching the outline of genres emerging. Each artist will take part in a one week residency working in-depth with the 4DSOUND spatial instrument to compose a 3D composition especially for the night. What will unfold is unknown - but when working with an with a fully omnidirectional sound environment where sound can be experienced in an unlimited spatial continuum - anything is possible.

[EVENT link](#)

[TICKET link](#)

[PRESS kit](#)

April 30th

Raster.Index

The night will start with label co-founder Frank Bretschneider who will perform an exclusive set in 4DSOUND at the MONOM studio. Moving to Funkhaus Studio I, Atom™ will present his new AV live set »Deep State«, followed by an experimental AV live set by Dasha Rush and finally the premiere of label head Byetone's new AV show, featuring a special guest. The evening will continue in the Funkhaus Foyer with live sets by Robert Lippok, Grischa Lichtenberger and »raster« resident DJ Mieko Suzuki.

[**EVENT link**](#)

May 5th

MIRA Festival Berlin

Throughout the festival, MONOM will showcase their emerging spatial sound practices via live shows from Eomac and WaqWaq Kingdom, sound installations by Thomas Ankersmit and Croatian Amor and a retrospective of 4DSOUND's extensive catalogue, including pieces by Casimir Geelhoed, Ioann, John Connell, Koenraad Ecker, Maxime Gordon, Peter Van Hoesen, Paul Oomen & Edgard Varese.

Production duo and science ninja team WaqWaq Kingdom and Irish DJ, artist and music producer Eomac will present their own live shows, created exclusively for the 4DSOUND system, and commissioned by MIRA Festival Berlin.

[**EVENT Link**](#)

[**Press Release**](#)

May 7th - June 1st

Ecoacoustics + Future Design (4 week workshop)

The School of Machines, Making & Make Believe is organizing a 4-week international course that takes into consideration how the nature of the body reacts to sound and light to design immersive experiences that heighten the senses.

The participants will be given the unique opportunity to design virtual reality sound and develop an immersive experience using the unique 4DSOUND system, of which there exist only two in the world.

[**EVENT link**](#)

[**APPLY**](#)