

MONOM *presents*

MAX COOPER & CATERINA BARBIERI

Thursday 14.12.2017 - 8PM and 10PM



MONOM presents a *world premiere composition* by long standing supporter and 4DSOUND pioneer, Max Cooper. Cooper has carved out a unique position for himself as an artist interested in curating multi-sensory experiences, across emotional dance floor experimentation, fine art sound design and visual artefacts created to understand and process the insights of science. Since 2013 Max has composed several pieces on the 4DSOUND system. This will be the next stage in the evolution of his body of spatialized sonic artworks...

The night will be supported by Berlin-based Italian minimalist electronic artist, Caterina Barbieri whose 2017 record *Patterns of Consciousness* received critical acclaim and was named in several 'Best of 2017' music round-ups and who is currently undergoing a residency at MONOM.

MAX COOPER - "Stunning ... showcasing his ability to create breath-taking electronic music that transcends the dancefloor," Mixmag.

Max Cooper has carved out a unique position for himself as an artist interested in curating multi-sensory experiences, across emotional dance floor experimentation, fine art sound design and visual artefacts created to understand and process the insights of science. Max Cooper's second proper full-length, *EMERGENCE* represents a new high water mark in the London producer's already impressive career. An emotive document merging club-ready techno and shimmering electronic ambiance, *EMERGENCE* takes cues from the natural world around us to forge its own universe—a kinetic environment in which every little thread is easily felt.

CATERINA BARBIERI - Barbieri's music "reveals the potential present in each singular tone - as well as the movement of a piece as a whole - to envelop the listener with little regard for linear time. Each sound is both a piece of a larger whole - an ever-fluctuating stream of techno-inflected minimalism - and a world unto itself, rich with texture and resonance that draws the listener in with a magnetic pull," Adhoc Magazine.

Caterina Barbieri (Bologna, 1990) is an Italian composer now based in Berlin. She has composed music for old and new synthesizers as well as for string instruments. Her focus on minimalism in composition arises from a meditation on primary waveforms and exploration of the polyphonic and polyrhythmic potential of sequencers. By means of synthesis, pattern based operations and subtractive counterpoint, her music draws severe geometries in time and space. Her work explores themes of machine intelligence and object oriented perception in sound through approaching music practice as an integrative cognitive feedback between humans and technology. Repetition and pattern permutation as media to perceptual insight lie at the core of her current sonic research.

MONOM

BERLIN'S CENTER FOR SPATIAL SOUND

THURSDAY 14.12.17 @ MOMOM

Located at Funkhaus Berlin, 18 Nalepastraße, 12459, Berlin
Tickets €25 (inc. fees)

Two showtimes available:

EARLY SESSION

DOORS 19:00

SHOW 20:00

[Ticket Link](#)

LATE SESSION

DOORS 21:00

SHOW 22:00

[Ticket Link](#)

Learn more:

[Website](#)

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