

TAILORED COMMUNICATION

Artist: Makeness
Title: Temple Works EP
Label: Temple Works
Release date: 16th June 2017
Cat: TW001
Formats: Vinyl

Makeness, the brainchild of Kyle Molleson, returns with his eagerly anticipated white label release Temple Works, out June 16. Off the back of a Minor Science remix being played out by the likes of Jamie XX, Ben UFO, Avalon Emerson and more last summer, the EP marks the producer's most dance oriented EP yet.

The roots of this release date back to the producer's time in Leeds, which played an important part in both this release and his wider love for dance music. While there, Molleson recorded a friend's percussion project, G-Bop Orchestra, at an old textile mill in Holbeck, known as Temple Works. The vast openness of the space made for the best natural reverb and is weaved throughout the title track. It was also in Leeds where the producer discovered Cosmic Slop, an all welcoming party with a sound system built by founder and resident DJ, Tom Smith, with donations going towards raising money for local charity MAP (Music and Arts Production). This music that was played out in this dark, flawless sounding room was a big influence for the sound of Temple Works.

Lead track 'Carved' offers a thumping low end and synth hooks that slowly drift in and out of the mix. The 8 minute piece builds towards a distorted drop which rhythmically drives the track to a close. Having recently shared the stage with the likes of Midland, Leon Vynehall and Factory Floor, this release focuses on Makeness' love for club floors and his ever impressive production.



Tracklist:

- A1. Carved
- A2. Micro Boss
- B1. Get Tae
- B2. Temple Works