



Artist: Moiré
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When Moiré decided to call his second album *No Future*, he wasn't trying to make a political statement so much as state the obvious: If humanity keeps heading down the hateful path outlined by certain right-wing political figures and recent political events, we might as well hit the nearest self-destruct button.

"It's not just about the West, either," explains the London-based producer. "It's the way the whole world thinks. It's almost like we're in this mad cycle. In a way, we have no choice—we either adapt to the situation or we're dead. That's it."

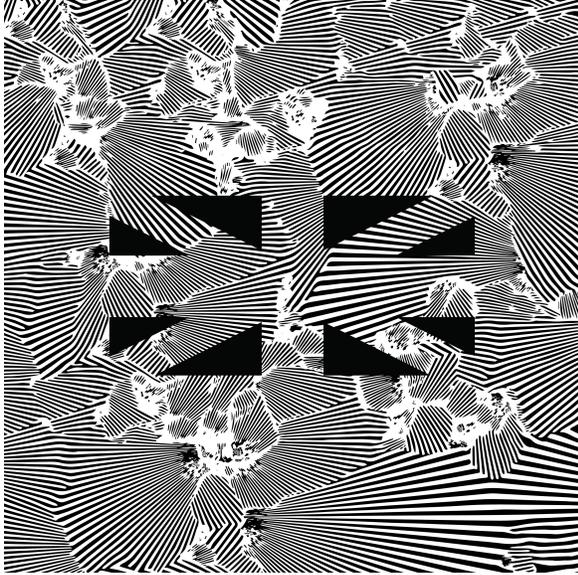
Today's musicians are faced with a similar now-or-never situation: they can either experiment and evolve or get brushed aside by the Next Big Thing in an industry that's as flippant and fickle as it's ever been. Moiré welcomes this challenge with a record that's avant-garde *and* accessible, possessing a punk spirit without stealing its sound wholesale. *No Future* builds its story on the back of halogen-lit hooks and left-field dance loops instead, leaving a trail of breadcrumb-y beats for guest vocalists like MC DRS (a longtime collaborator of LTJ Bukem) and post-grime poet James Massiah. They both tackled the album's loose themes without being told about them beforehand. They simply got it. Immediately.

"For me, the idea of techno has always been *new* music," says Moiré. "Not reinventing the wheel necessarily, because everything's been done before. I just want to make and hear something new."

Modeling his machine funk melodies after the sci-fi stories of Philip K. Dick is certainly a nice start, as it leads to songs that feel both futuristic and strangely human. Or as Moiré—a former architect with a deep interest in design—puts it, "His books are like paintings of what's going to happen; they're always rooted in reality and current issues. *No Future* is about where we are as a society right now, too. It makes me think of four words: fear, hypocrisy, inequality, and lies."

No Future also captures a fading sense of what makes our cities so special—a celebration of art itself, something that's been threatened by the rising cost of real estate and the steady closure of major clubs like Fabric and Plastic People. That explains why a smoke-clearing song like "Lost You" is about more than just a mere relationship. It alludes to a complete lack of communication and the loss of, well, everything—our societies, our countries, our families, and our friends.

"It's weird," says Moiré. "It feels like everything is disappearing in front of us, almost like someone is pulling the carpet from beneath our feet, and we can't do anything about it. Things are changing so fast; I'm not sure we'll be able to catch up. In that way, the title of the album is very appropriate. I don't need to push it even. I mean, just look around."



Tracklist

01. Sequence I
02. Lost You (ft. DRS)
03. Secret Window
04. Opium
05. Casual
06. Magma Dream
07. Jupiter
08. Opposites
09. Bootleg (ft. DRS)
10. Façade (ft. James Massiah)
11. System 100
12. Auteur (Outro)