Artist: Satoshi Tomiie
Title: New Day
Label: Abstract Architecture
Cat: AALP001, AACD001
Release: 22 June 2015
Format: Vinyl, CD, Digital & limited amount of cassettes

Satoshi Tomiie set to release second album on his own newly created label.

More than 25 years after releasing his debut single and dancefloor anthem 'Tears' Satoshi Tomiie is set to release his second album in June. This legendary collaboration with Frankie Knuckles, that's now considered as one of house music's most important moments, was only the start of an exciting career. Satoshi Tomiie has been at the forefront of the global house music movement ever since. He released on a variety of labels going from Strictly Rhythm to Sony, toured with the Japanese composer Ryuichi Sakamoto of Yellow Magic Orchestra Fame, worked with artists like Robert Owens, remixed many pop inclined tracks and been praised for his Renaissance compilation in their Master Series. All of this while creating artistic challenges for himself to avoid stepping into a pattern and repeating himself, and keeping up constant global DJ schedule.

Satoshi Tomiie, a lifelong student of jazz and classical piano, has always succeeded in adding an extra dimension into his music, and his sophomore album is no exception. While listening to 'New Day' it is immediately clear the accomplished musician has re-invented himself once again. The overall sound of the album is crisp, fresh and ingenious without losing its allure. While some tracks are reminiscent of his early work, others surprise in their richness and complexity. The album starts off with ‚Last Night', a generous intro that leads us to ‚Landscape' and ‚Odyssey' during which the producer shows us a more undulate timbre. The title track features John Schmersal, a touring member of the Caribou band and is the prelude to the deeper part of the album. To conclude a very narrative-oriented album he starts off with Sinfonia, an instrumental overture to the epic and beautiful ‚Cucina Rossa' where he once again shows his rich background as a trained musician.

With 'New Day' Satoshi Tomiie has redefined the creative process that surrounds the production of a full-length album. He wanted to stray away from the norm of albums made up entirely of singles. This is what made the long player a culmination of the styles that have influenced Tomiie throughout his illustrious career compiled into a seamless story.

The album will be available in all formats. Ranging from digital, vinyl and CD to a limited batch of cassettes. Limited vinyl samplers featuring reworks by Ron Trent, Fred P, Chez Damier, Brawther, Mayaan Nidam, DJ Sneak and more will be released in the following weeks.

Satoshi Tomiie will also be doing a world tour along with the album release, the dates are to be announced soon.

Tracklists:

CD
1. Last Night (In this dream I watched a film of a dream within this dream)
2. Landscape
3. Odyssey
4. New Day Feat. John Schmersal
5. Nature Abstraite
6. Thursday, 2AM
7. Calm Me Up
8. Momento Magico
9. Wave Side Back
10. 0814
11. Sinfonia
12. Cucina Rossa

Vinyl
A1. Landscape
A2. Momento Magico
B1. New Day Feat. John Schmersal
B2. Thursday, 2AM
C1. 0814
C2. Wave Side Back
D1. Cucina Rossa
D2. Last Night (In this dream I watched a film of a dream within this dream)

Cassette
A-side
1. Last Night (In this dream I watched a film of a dream within this dream)
2. Landscape
3. Odyssey
4. New Day Feat. John Schmersal
5. Nature Abstraite
6. Thursday, 2AM

B-side
1. Momento Magico
2. Sinfonia
3. Cucina Rossa
4. 0814
5. Calm Me Up
6. Wave Side Back

