

artist: Popol Vuh
remixers: Peter Kruder | Thomas Fehlmann | A Critical Mass | Alex Barck | Roland Appel | Mika Vainio |
Moritz von Oswald | Mouse On Mars | Stereolab | Haswell & Hecker
title: Popol Vuh: Revisted & Remixed (1970-1999)
label: SPV gmbh, DE
format: 2CD (Super Jewel Case)
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USA 26.07.11

As a tribute and homage to German progressive rock band Popol Vuh, SPV records announces a special record release: marking the 10th anniversary of the death of the band's founder Florian Fricke, "Popol Vuh Revisited & Remixed (1970-1999)" combines selected Popol Vuh tracks, new bonus material and eleven remixes of Popol Vuh by avant- garde bands and electronic musicians. A Popol Vuh selection of electronica and Werner Herzog soundtracks, together with 10 ambient, downtempo and club remixes - it will be available on double CD and digitally in June 2011

"Popol Vuh: Revisted & Remixed (1970-1999)" is a double album: CD1 contains original Popol Vuh tracks, highlighting their ambient and electronica oeuvre, including 1970s Moog III Synthesizer tracks and selected soundtracks of Werner Herzog's classic films "Aguirre", "Nosferatu" and "Cobra Verde". Popol Vuh is now the second German progrock band after Can to be remixed by a younger generation: elevating Popol Vuh's music into the 21st Century. CD2 introduces their music to a younger audience: It includes tribute remixes by Vienna's Peter Kruder (Kruder & Dorfmeister), Berlin based electronic combos Mouse on Mars and Stereolab, Dub experts A Critical Mass, Moritz von Oswald, Thomas Fehlmann (The Orb), deep houses Roland Appel and Alex Bark (Jazzanova), as well as minimal specialists Mika Vainio (Pan Sonic) and Haswell / Hecker. They have remixed Popol Vuh original electronic albums such as "Affenstunde", "In den Gärten Pharaos" and their soundtracks including "Aguirre", "Nosferatu", "Heart of Glas" and "Cobra Verde". Remixes of more lyrical, progrock-oriented, classic Popol Vuh albums like "Hosianna Mantra", "Letzte Tage, Letzte Nächte" recall the typical Popol Vuh sound of piano journeys, cosmic guitars and strings, hypnotic conga drums and lyrical rides.

With a new rebirth of ambient and progrock, over the past decades, Popol Vuh's music has inspired a younger generation of composers, bands and electronic musicians including Aphex Twin, Stereolab or Mouse on Mars. Currently new "Kosmische" movements are rising in Berlin, London and New York. Produced by Edition Popol Vuh, Johannes Fricke, and techno producer and DJ Roland Appel, this album is a deep listening journey into Popol Vuh's electronica and soundtrack world.

Popol Vuh are considered one of the most influential German "70s progressive rock" avant- garde acts and are also known as a pioneering band in ambient- electronica and progressive rock music. They were the first German band to employ a Moog synthesizer and played their records "Affenstunde" (1971) and "In the Garden of Pharaoh" (1972) with the Moog III Synthesizer which are claimed to be fundamentally influencing works in electronica. They went down in the annals of German film music history with their soundtracks for legendary cinema classics by director Werner Herzog and composed more than 15 soundtracks, with the majority of them for Herzog's feature films with Klaus Kinski as the leading character. From 2004 on, SPV has reissued the complete back catalogue of 20 original albums by Popol Vuh.

'Popol Vuh created borderless atmospheres forever resonating in the world of today and tomorrow.'
Peter Kruder (Kruder & Dorfmeister)

“Rethinking European and German post- War music PopolVuh is of particular interest to us. It came out of the blue, from a inextinctable desire to reach out to spiritual, deeply personal insights. Like a mess for the mystic joy of existence itself. Maybe a „Hosianna“ on what was left or at all relevant of the totally fucked up German historical heritage in the 1960s. Our Remix from Nosferatus "Through pain to Heaven" is a song, which we would have liked to hear on our new album.“

Jan Werner & Andi Thoma (Mouse on Mars)

“PopolVuh guided me into a world of wonder and awe. At it's core the music is very spiritual, they just sound far out and mysterious. The clanging guitar chord of 'Wehe Khorazin' (Fitzcarraldo Soundtrack) will stay with me all my life. At that moment you really do travel a million miles.“

Timothy Gane (Stereolab)

“To be involved in a project like this means always to require as much as possible knowledge about the music or band or artist , who created the original. I thought that I know a lot about PopolVuh. But I learned that there is much more behind this project than music. It's almost a cosmos and I think that's the reason why the music and the project PopolVuh is such an inspiration for so many people, including myself.“

Roland Appel (Co-Producer “PopolVuh Revisited & Remixed 1970-1999“)

Tracklisting:

PLANET SIDE (REVISITED)

Aguirre I Lacrima di Rei

Affenstunde

In den Gärten Pharaos

Ich mache einen Spiegel

Nachts - Schnee

Eine andere Welt

In your Eyes

Train through time

Nascita

Brüder Des Schattens

Through Pain to Heaven

Kailash: Last Village

Aguirre (Soundtrack) (1974)

Affenstunde (1970)

In den Gärten Pharaos (1972)

Affenstunde (1970)

Cobra Verde (Soundtrack) (1987)

Cobra Verde (Soundtrack) (1987)

For You and Me (1991)

Affenstunde (Bonustrack) (1999)

Messa di Orfeo (1998)

Nosferatu (Soundtrack) (1987)

Nosferatu (Soundtrack) (1978)

Bonustrack (prev unreleased) (1998)

Planet Time 73:55

COSMIC SIDE (REMIXED)

Aguirre I / II (Lacrima Di Rei edit)

Schnee (Flow edit)

Heart of Glass (Sei Still Wisse Ich Bin edit)

Haram Dei Haram Dei (ProgRock Edit)

Through Pain to Heaven / Kyrie (Edit)

Nachts Schnee (Ambient edit)

Gärten Pharaos (Dark Development Edit)

Through Pain to Heaven (Dopeful Vuh)

Hosianna Mantra (Lyrics edit)

Aguirre I / II (Endless edit)

Train through time (long edit)

Peter Kruder Remix (Kruder & Dorfmeister)

Thomas Fehlmann Flow Mix (The Orb)

A Critical Mass Remix (Schwarz/Dixon/Amé)

Alex Barck Remix

Roland Appel Remix

Mika Vainio Remix (Pan Sonic)

Moritz von Oswald Remix

Mouse On Mars Remix

Stereolab Remix

Haswell & Hecker Remix

PopolVuh

Cosmic Time 78:24