Mastering: Marco Freivogel Artwork calligraphy: Abdul Alhomsi Artwork Design: Bobi Stojakovic This album was supported by AFAC, the Arab fund for arts and culture. multiple tabs, more tabs, headlines, headlines, headlines, simultaneous panic, scroll reject all cookies scroll scroll back share stop share scroll anticipating exponential deaths. يا لطيف brown cities rendered flat. click baits, more brown bodies, remain calm, dead calm, pain in smiling, maintained, scream preserved, total rage, tonal range, grief. the immense evil. thewestunleashed in the name of freedom shocked at being shocked yet still shocked and forever might be. big gasp رررررررروععععععععععععببببببببب رررررررروععععععععععععببببببببب _beat repeat _automate_ consolidate confine _collect _import _spread _sustain throat choked 74 from roaring on empty eyes walls of men hungry to devour the dehumanized.

تدزى Production and mixing: tedzi

what bankruptcy of soul. - fuck your standards -

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glowinthedark truth bursts [luminous pri- wedeservesomepridewedeservesomepride _grooves from													
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w i der	Organize c-h-a-o-s. sprinkle gold melodic frustration pulsyProjected sense of [self] in i d e r w <i>e</i> b <i>s</i> of resistance, ancestry wisdom <i>patience</i> perseverance.												
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		نف <i>س</i> عميق											
imperialism in everything ignorant arrogacruel eyes stare at curls in fear. more e e		ng world in background. see alien arabic letters breaking news on phone.											
Irrelevance.		لطيز ي											
Power in transcendence. Meanwhile [shamed for asking the right of Exhaustion from receiving empty preach	•	for not asking again.] scary woke.											
Listen Absorb Recharge The future needs our batteries full.		تتتتووووووو ااااااااااااااااااااااااااا											
sample, resample, resample, granulate, h moral injury, drop th		oiler room kills,											
pain as entertainment for most.		, 1 c											

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Why are you from where from how come alcohol? Empathy and tenderness

elsewhere

	_trauma compete, trauma compare, trauma shame, trauma propaganda. Ableton listen to me, drop the grid resist all forms. morals found in loopholes																									
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home should not be in the past. S ha ke aaaaa				thef III			t		J	re		is not			f or			enemies.								
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من ذهب